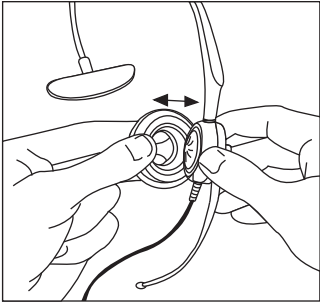Your new headset is supplied with a clothing clip to allow comfortable fitting of your headset without the cable getting caught or inadvertently pulled. The clothing clip should be fastened at a comfortable level, and ensuring there is sufficient slack on the cable allowing free movement of your head without disturbing the headset position.
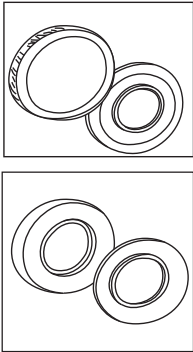
## Ear Cushion Removal

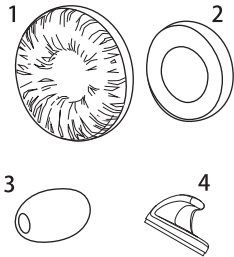Using both thumbs to remove the ear cushion by gently prying the earplate away from the groove on the receiver

### Maintenance

The ear cushions can be removed for cleaning or replacement
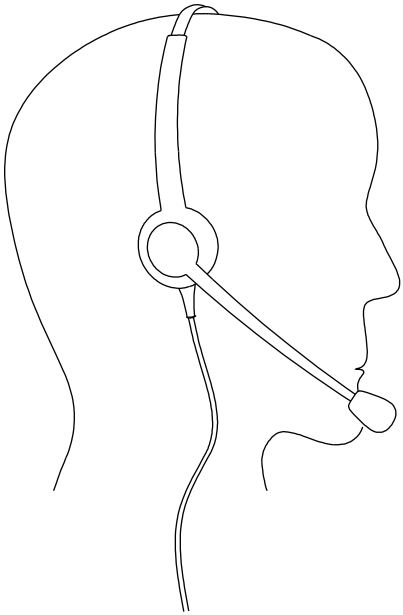
### Accessories(optional)

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Replacements & enhancements for the headset Series headsets:
1) Leatherette ear cushion;
2) Foam ear cushion;
3) Foam microphone cover;
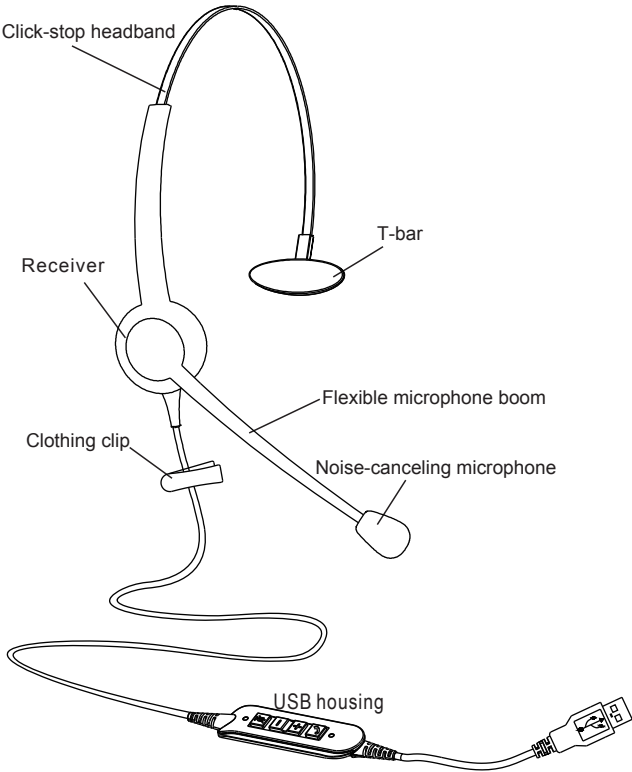4) Headset hook;

### Safety

For your own safety, this product should only be used with CE and RoHS approved equipment. Using this headset with non approved equipment could void the warranty of this product.

# Headset User Manual

FC  CE  RoHS COMPLIANT

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## Headset Features

Click-stop headband

T-bar

Receiver

Flexible microphone boom

Clothing clip

Noise-canceling microphone
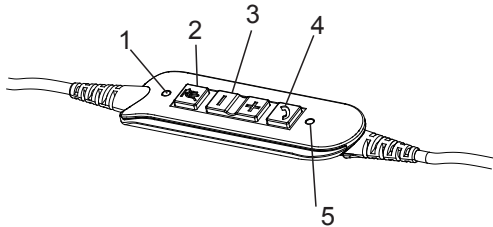
USB housing

### New Feature

• Work with any PC&Softphone(Skype For Business), Microsoft Lync, Avaya, Cisco system,3CX

### Connection

• Connect your CBUSBM series Headset to a free USB port on your PC.
• Make sure that the headset has been selected as the standard audio device in the system control audio settings.
• Check whether you need to adjust these settings to use a headset by reading the operating instructions for your softphone application.
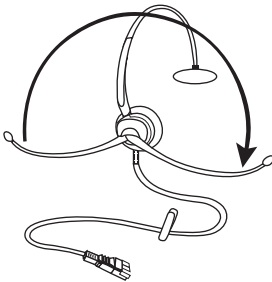
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### Headset Components

1  Display for mute microphone
2  Mute microphone
3  Volume control
4  Hook On/Off key
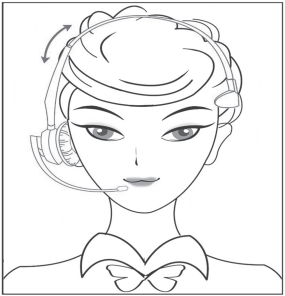5  Display for Hook Off

### Connecting Your Headset

Connect your CBUSBM series Headset to a free USB port on your PC.
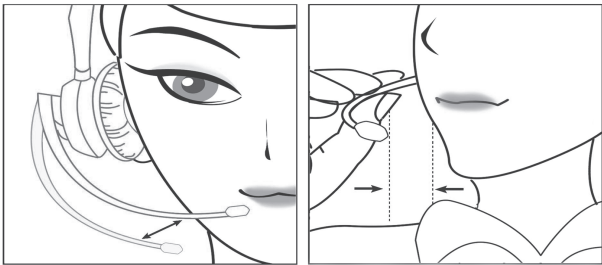
### WearingsYour Headset

To change ears, rotating the microphone boom over the headband to accommodate the left or right ear

Place the headset receiver to your ear(s). If using a single ear headset you should set the T-bar above your another ear. Adjust the headband until it is comfortable, and ideally ensuring there is virtually no pressure felt on the ear(s)

To avoid low or distorted sound, and to provide clear and crisp telephone calls, the microphone should be positioned within 30-40mm of your mouth.The microphone boom arm will move in a variety of directions to ensure the best fit.

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